Outcome:

Literacy and Repertoire

## Statement:

Students will demonstrate musical literacy through their familiarity with the repertoire and major musical periods of Western music.

## Description:

Westmont offers a chronological study of the development of cultivated music in the western world in MU-120 and MU-121 *History of Western Music I & II*. Musicians need to develop historical awareness of the music they perform for many reasons. At Westmont, there is a Christian perspective whereby which students learn to appreciate music as a vehicle by which we commune with God. They also gain a deeper appreciation of the creative process. Students develop their appreciation of diversity by understanding music of the western world as one of many musical traditions of the world. They learn critical and interdisciplinary thinking by considering how to define musical parameters, by developing the skills to examine music critically and trace the historical development of musical form, style, and compositional technique. An appreciation of how musical instruments have developed through the centuries as well as the manners in which performance practices have changed over time can inform performance technique of the present day.

Students are tested throughout the Music History and Literature course sequence to determine their aural and visual analytical skills for score identification. NASM assessment procedures for repertoire will also be adopted for assessment of this standard.

## Benchmark:

80% of music majors will achieve an average score of at least 80% on papers, presentations, and exams. All students' participation in classroom discussions will be encouraged and monitored by the professor.

## Results:

100% of students achieved a combined average score of at least 80% on the two papers assigned.

100% of students achieved a combined average score of at least 80% on the two reports assigned.

56% of students (5 out of 9) achieved a combined average score of at least 80% on the three exams administered.

Thus far, our method of determining the student's learning and demonstrating fluency in musical literacy has been satisfactory for NASM and we are pleased with the results.

